

ARTS EDUCATION PROGRAMMES



- Programmes approved under the NAC-AEP
- MOE registered AMIS trainers
- Programme for Active Learning (PAL)
- Mother Tongue Language (MTL) Fortnight



MUSIC

DANCE

MULTI ETHNIC



Percussion



Dance Harmony



Unity in diversity

TRADITIONAL MALAY



Angklung



Kompang



Malay Festivals & Celebrations



Bangsawan in Dance



Dikir Barat



Silat



Malay Legend

INTERNATIONAL



Wayang Kulit

Gamelan



Bhangra



Hip Hop



Philippines



Thailand



Indonesia

NAC – ARTS EDUCATION PROGRAMME

Primary & Secondary Schools, JCs & ITEs Assembly Programmes, Music & Dance Instructors & Workshops

Schools may use the Tote Board Arts Grant to subsidise up to 50% of the programme cost for mainstream schools, and up to 70% of the programme cost for Special Education Schools.

DANCE PERFORMANCES

Singapore Festivals & Celebrations through Dance – Multi-Ethnic Dance (AEP0120576)

The colourful festivals and celebrations of multi-ethnic Singapore presented through dance. Featuring Hari Raya dance, Chinese New Year celebration dance and Bhangra dance for Ponggal festival.

Duration : 30-45mins
Fee : \$1,800 (before 50% subsidy from TOTE Board)

[DETAILS >](#)[BOOK NOW](#)

Unity In Diversity- Multi-Ethnic Dance (AEP0120589)

The colourful diversity of the various ethnic traditions and customs in multi-racial Singapore will be presented in series of creative dance performances this programme introducing dance as an innovative medium to convey different social themes and concepts.

Duration : 30-45mins
Fee : \$1,800 (before 50% subsidy from TOTE Board)

[DETAILS >](#)[BOOK NOW](#)

Dance of Asia (AEP0120581)

Various Asian dances will be showcased in this programme, namely the Tinikling dance from the Philippines, the Ramwong dance from Thailand and the Pendet dance from Indonesia. Pendet is a traditional ritual dance originated from Bali, Indonesia. Traditionally, Pendet is performed with which an offering is made to purify temples or theatres. However, it can also be seen as a welcome dance before the start of a performance. Ramwong is a Thai folk dance that is performed for entertainment purposes. Dancers will wear the famous Thai brass nails to accentuate its graceful hand movements. Tinikling is a popular traditional Philippines dance, which imitates the movement of a local bird known as 'tikling'. It involves two people on the ground beating and tapping bamboo poles against each other and on the ground. This will co-ordinate with dancers who will step over and in between the poles. The programme will end with audience participation of the Tinikling dance.

Duration : 30-45mins
Fee : \$1,800 (before 50% subsidy from TOTE Board)

[DETAILS >](#)[BOOK NOW](#)

Malay Festivals & Celebrations (AEP0120579)

Malay Festivals such as Hari Raya and Malay Weddings are presented through dance, music and colorful costumes, props and accessories. The Malay culture is often inspired by its customs and ways of life. Featuring the Hari Raya dance with props such as the tudung saji or food cover and the ketupat. Zapin Kampung Melayu features the baju kurung costume design and the different ways to use the kain sarong.

Duration : 30-45mins
Fee : \$1,500 (before 50% subsidy from TOTE Board)

[DETAILS >](#)[BOOK NOW](#)

Bangsawan In Dance (AEP0120583)

Bangsawan was a popular traditional Malay theatre that closely resembles the Western Opera. Elaborate stage settings and colourful, stylized costumes were used. The plays are based on various fascinating stories of legends and myths.

Duration : 30-45mins
Fee : \$1,500 (before 50% subsidy from TOTE Board)

[DETAILS >](#)[BOOK NOW](#)

Malay Legend through Dance Drama (AEP0120587)

Popular Malay legends are usually told through generations from grandparents to grand children or through story books. Through this dance drama, students will have a better understanding of stories of ancient heroes such as Hang Tuah and Si Tanggong.

Duration : 30-45mins
Fee : \$1,500 (before 50% subsidy from TOTE Board)

[DETAILS >](#)[BOOK NOW](#)

NEW! Let's Zapin – Malay Dance in Singapore (AEP0120575)

Zapin is one of the 5 Basic Malay Dance forms in Singapore. Zapin originated in the middle east introduced to the Malay Archipelago in the 14th century. This interactive programme highlights the history and evolution of Zapin in Singapore.

Duration : 30-45mins

Fee : \$1,500 (before 50% subsidy from TOTE Board)

[DETAILS >](#)

[BOOK NOW](#)



NEW! Malay Music Ensemble for Malay Dance – Dondang Sayang (AEP0320537)

Dondang Sayang is a musical and poetic art form practiced by the Malay and Peranakan communities in Singapore. This interactive performance will feature a Dondang Sayang singer, a music ensemble, and dancers. A singer singing the pantun or four-line verses will be accompanied by 2 dancers and 4 musicians playing the accordion or violin, rebana and gong. The Malay Music Ensemble will accompany the dancers performing the Asli, Inang, Masri, Zapin and Joget.

Duration : 30-45mins

Fee : \$1,800 (before 50% subsidy from TOTE Board)

[DETAILS >](#)

[BOOK NOW](#)



EXCURSIONS



Malay Dance and Music at Sri Warisan (AEP0120584)

Visit the Sri Warisan Studio where students can take a closer look at rehearsal sessions and enjoy a workshop on dance and music. Students can also view the artifacts and photo exhibitions of the various performances of the group. This tour will provide them with the opportunity to understand and experience Malay culture at the rehearsal studio where the practitioners practice their art form.

Duration : 1 hour

Fee : \$1,000 per session
(before 50% subsidy from TOTE Board)

Class Size : Max 40 pax

[DETAILS >](#)

[BOOK NOW](#)

Wayang Kulit (Shadow Puppet) & Gamelan at Sri Warisan (AEP0520630)

This is a special workshop for students to have hands on experience with Wayang Kulit - puppets and Gamelan. Students will learn the history, background of this traditional art form.

Duration : 1 hour

Fee : \$1,000 per session
(before 50% subsidy from TOTE Board)

Class Size : 40 pax

[DETAILS >](#)

[BOOK NOW](#)



DANCE WORKSHOPS

Conducted at more than 350 schools since 1993

DANCE WORKSHOPS



Malay Dance for Everyone (AEP0120821)

Malay Dance develops grace and discipline in every student. They will learn the foundation of Malay Dance in Singapore namely Asli, Inang, Masri, Zapin and Joget/Ronggeng.

Duration : 1 hour
Fee : \$120/hr (before 50% subsidy from TOTE Board)
Class Size : 40 students

[DETAILS](#)[BOOK NOW](#)

Silat - Martial Arts in Dance (AEP0120580)

Silat movements are graceful, sharp and meaningful. Silat movements are influenced by movements of animals such as the tiger and eagle. Silat movements are used in Malay dance especially by the Male dancers.

Duration : 1 hour minimum
Fee : \$150/hr (before 50% subsidy from TOTE Board)
Class Size : 40 students

[DETAILS](#)[BOOK NOW](#)

Asian Dance (AEP0120588)

Learn traditional Asian dance from Thailand - Ramwong, Philippines - Tinikling, Indonesia - Tari Piring, Malaysia - Tari Kuda (Horse Dance).

Duration : 1 hour minimum
Fee : \$200/hr per instructor (before 50% subsidy from TOTE Board)
Class Size : 40 students

[DETAILS](#)[BOOK NOW](#)

MUSIC WORKSHOPS

Conducted at more than 350 schools since 1993

MUSIC WORKSHOPS

Malay Music Workshop (Kompang and Angklung Instruments provided) (AEP0320541)

Students will learn to play traditional Malay musical instruments called the kompang and angklung. Kompang is a hand held drum and the angklung is made of bamboo. Kompangs and angklungs will be provided for the session.

Duration : 1 hour
Fee : \$300/hr per instructor (with instruments)
\$120/hr per instructor (without instruments)
(before 50% subsidy from TOTE Board)
Class Size : 40 students

[DETAILS >](#)[BOOK NOW](#)

Drums of Asia (AEP0320542)

Students will learn how to play the Kompang, Chinese Drums, Dhol and Darbuka.

Duration : Min 1 hour x 4 sessions
Fee : \$300/hr per instructor (with instruments kompang, chinese drums, dhols)
\$150/hr per instructor (without instruments)
(before 50% subsidy from TOTE Board)
Class Size : 40 students

[DETAILS >](#)[BOOK NOW](#)

Let's Play Kompang (AEP0320535)

Students will learn about the Kompang - a small hand-held drum commonly used at celebrations such as Malay weddings. Students will learn how to handle and create different rhythms patterns with the Kompang, creating an interlocking rhythm.

Duration : 1 hour
Fee : \$200/hr per instructor (with instruments)
\$120/hr per instructor (without instruments)
(before 50% subsidy from TOTE Board)
Class Size : 40 students

[DETAILS >](#)[BOOK NOW](#)

Understanding Dikir Barat (AEP0320540)

Students will learn about Dikir Barat - a style of call and response singing in Malay culture. A Tukang Karut is one of the lead singer who makes up the lyrics and sings them spontaneously. The chorus echoes in response to the what was sung verse by verse. Traditionally performed at festive occasions in Malay. We can even have Chinese and Indian themed songs/lyrics.

Duration : Min 1 hour
Fee : \$150/hr
(before 50% subsidy from TOTE Board)
Class Size : 40 students

[DETAILS >](#)[BOOK NOW](#)

The Art of Playing Angklung (AEP0320536)

This interactive programme introduces students to the unique Malay musical instrument - the Angklung. Each student will learn how to handle and rattle different notes to create both traditional and modern songs .

Duration : Min 1 hour
Fee : \$200/hr per instructor (with instruments)
\$120/hr per instructor (without instruments)
(before 50% subsidy from TOTE Board)
Class Size : 40 students

[DETAILS >](#)[BOOK NOW](#)



Adel Ahmad (B.A)
Managing Director

The National Arts Council aims to provide all students with access to quality Arts Education Programmes. Endorsed by the National Arts Council, Sri Warisan's programmes aims to make the traditional performing arts more accessible and interesting to students by encouraging them to participate in art activities at a level that they are comfortable with.

Since the (NAC-AEP) inception in 1993, our artistic director and Cultural Medallion award recipient Mdm Som Said designed several dance and music programmes for the Arts Exposure, Experience and Excursion programmes which up till today have been much sought after by schools from primary right up to tertiary level. Together with performers from Dance Ensemble Singapore, Jigri Yaar Bhangra, we formed the SMEDE – Singapore Multi Ethnic Dance Ensemble.

With a team of more than 30 dedicated and passionate MOE registered instructors and performers, we aim to deliver the most conducive workshops, mentally stimulating and visually captivating performances.

For more information on all our programmes, please give us a call at **62256070** or email us at **admin@sriwarisan.com**.



BOOKING FORM

School Name: _____

Teacher In Charge: _____

Address: _____

Tel/Hp No: _____

Email: _____

Programme: _____

Date: _____

Time: _____

SRI WARISAN SOM SAID PERFORMING ARTS LTD
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Email: admin@sriwarisan.com
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sriwarisan
 @sriwarisan

**MOST POPULAR
PROGRAMMES!!!**

Asian Dance - Tinikling, Ramwong, Horse Dance, Bhangra, Ribbon Dance, Hip Hop and Zapin.

Drums of Asia – Indian Dhols, Chinese Drums Malay Kompangs, Djembe and Dharbuka

Wayang Kulit & Gamelan



Traditional Handcraft & Games.

Learn to make a ketupat, bunga manggar or play kampung games such as capteh, congkak, gasing (spinning top) and batu selembat (five stones).

