



**Malay Language Learning and
Promotion Committee (MLLPC)**

Cultural Performance Exposure Fund (CPEF)

**Cultural Performances
by Sri Warisan Som Said Performing Arts Ltd**

Our Programmes

Lebaran Tales

(Malay Cultural Performance & Interaction)

Duration	1 hour
Fee	\$1,000 per show / \$25 per pax (min. 40, max 120 pax)
Venue	Studio Lagenda Sri Warisan @Wisma Geylang Serai

Lebaran Tales is a colourful song and dance performance by Sri Warisan where they will revive the Ramadan and Lebaran spirit of our forefathers back to this modern stage. The audience will get to immerse in the spirit of Ramadhan back in the kampung days and the many traditions that the Malays practice leading up to Lebaran such as 'Malam 7 Lekor' (7 Lekor's night). The celebrations showcased through the significant Hari Raya dance, symbolic gesture in Malay dance such as 'Salam' (greetings), the beautiful traditional outfits, demonstration and many more. The show will also be infused with re-enactments and narrations that is guaranteed to bring you back to the good old kampung days.

'Lebaran Tales' adalah persembahan tarian dan demonstrasi berwarna-warni oleh Sri Warisan di mana mereka akan menghidupkan semula suasana Ramadan dan semangat Lebaran dari zaman nenek moyang di kampung dan kembali ke pentas moden ini. Para pelajar akan dapat menikmati persembahan, gelagat dan suasana perayaan di kampung serta tradisi yang dilakukan oleh orang Melayu seperti Malam 7 Lekor. Tarian tarian Hari Raya serta demonstrasi rutin gaya hidup orang Melayu seperti 'Salam', pakaian tradisional dan banyak lagi. Pertunjukan ini juga akan diselitkan dengan narasi dari pembawa acara yang dijamin membawa anda kembali seperti berada dalam kehidupan di Kampung.

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Step By Step Malay Dance

(Malay Cultural Performance & Interaction)

Duration	1 hour
Fee	\$1,000 per show / \$25 per pax (min. 40, max 120 pax)
Venue	Studio Lagenda Sri Warisan @Wisma Geylang Serai

Students will have a better understanding of the history and development of Malay Dance in Singapore. This interactive programme will include students watching and then dancing excerpts of the 5 Basic Malay Dance – Asli, Inang, Masri, Zapin and Joget. They will also watch a traditional welcome dance and understand the meaningful hand gestures in Malay Dance such as 'Apa Khabar', 'Tumpang Lalu' and props used in Malay dance such as the tepak sireh and kompang. The performers will be wearing traditional Malay dance costumes such as the 'baju kebaya' or 'baju kurung cekak musang' and 'telok belangah' and the importance of the 'kain sampung / sarong' and 'selendang' in Malay dance.

Para pelajar akan disambut dengan persembahan tarian Selamat Datang. Bukan hanya setakat menonton sahaja malahan para pelajar juga akan dapat mempelajari dan memahami tentang sejarah dan perkembangan Tarian Melayu di Singapura melalui program interaksi mempelajari petikan dari 5 Tarian Asas Melayu – Asli, Inang, Masri, Zapin dan Joget. Mereka juga dapat mempelajari demonstrasi isyarat tangan didalam tarian Melayu yang digunakan dalam kehidupan orang Melayu sehari hari seperti, Apa Khabar, Tumpang Lalu dan mengenali simbolik penggunaan prop tarian seperti tepak sireh dan kompang. Para penari akan memakai pakaian tarian tradisional Melayu seperti baju kebaya atau baju Kurung. Dan Penari lelaki akan memakai pakaian baju kurung cekak musang atau telok belangah serta menjelaskan tentang kepentingan kain sampung / sarong dan selendang dalam tarian Melayu.

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'WarisanKu' (My Heritage)

(Malay Cultural Performance & Interaction)

Duration	1 hour
Fee	\$1,000 per show / \$25 per pax (min. 40, max 120 pax)
Venue	Studio Lagenda Sri Warisan @Wisma Geylang Serai

Showcase the lifestyle of Malay people back then in the Kampong (Village) through the beautiful and graceful dance of 'Zapin'. The hustle & bustle in 'Gotong-Royong' the sense of cooperation was very much alive to make tasks easier. The "Kentongan" serves as a signal for information and messages to the villagers. Different beats symbolize different meanings, for example upon hearing 2 fast beats symbolize good news to the Kampong people. The interactive session of our Malay hand gestures such as 'Salam' (greetings), the significant meaning of our beautiful traditional outfit of 'Kurung Telok Belangah' and Joget 'Senda Tari' (Teasing Dance) because of its fun and light teasing approach.

Mempamerkan gaya hidup semangat bergotong royong orang Melayu di kampong pada masa lalu melalui persembahan tarian seperti 'Zapin Kampung Melayu'. "Kentongan" berfungsi sebagai isyarat untuk maklumat dan mesej kepada penduduk kampung. Pukulan dan bunyi yang berbeza melambangkan makna dan mesej yang tersendiri, contohnya apabila mendengar 2 pukulan cepat membawa mesej berita baik kepada penduduk Kampung. Sesi interaktif seperti demonstrasi pakaian tradisional 'baju Kurung Telok Belangah' dan tari Joget mengakhiri persembahan ini bersama para pelajar menari bersama.

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Wow Wayang

(Wayang Kulit Performance & Interaction)

Duration	1 hour
Fee	\$1,000 per show / \$25 per pax (min. 40, max 120 pax)
Venue	Studio Lagenda Sri Warisan @Wisma Geylang Serai

Historically, the shadow play originated from India and later on popularized in Jawa, Indonesia. The shadow play was also known as 'Wayang Kulit' consists of stories from Hindu epic Ramayana & Mahabratha. A Puppeteer which known as 'Tok Dalang' is the main lead role of this wayang Kulit performance.

Wayang Kulit by Sri Warisan will be presented in 2 different styles, starting with a traditional history of Ramayana and followed by a modern contemporary story of BADANG (A young kampung man who transforms into a SuperHero). The students will have the opportunity to be the 'Tok Dalang' (The Puppeteer) and also to try the gamelan - sets of tuned bronze gongs, gong-chimes, metallophones, and drums.

Mengikut sejarah, permainan boneka tradisional ini berasal dari India dan kemudiannya dipopularkan di Jawa, Indonesia. Ia lebih dikenali sebagai 'Wayang Kulit' yang terdiri daripada cerita-cerita klasikal dari Ramayana & Mahabratha epik Hindu. Pemain utama Wayang Kulit ini dikenali sebagai 'Tok Dalang' yang akan membawa cerita dan karakter yang berbeza beza.

Wayang Kulit oleh Sri Warisan akan dibentangkan dalam 2 gaya yang berbeza, bermula dengan sejarah tradisional Ramayana dan diikuti dengan kisah kontemporari moden BADANG (seorang lelaki kampung lelaki yang berubah menjadi Adiwira).

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Melodious Angklung (Angklung Performance & Interaction)

Duration	1 hour
Fee	\$1,000 per show / \$25 per pax (min. 40, max 120 pax)
Venue	Studio Lagenda Sri Warisan @Wisma Geylang Serai

Melodious Angklung introduce students to the unique Malay musical instruments made of bamboo - the Angklung. However, a performance will not do with only a single Angklung player as the instrument produces only a singular note on its own. Through this interactive programme, students not only learn to appreciate Angklung music better by playing the instrument in a hands-on session, they will also learn the beauty of teamwork as they produce harmonious melodies as a group.

Angklung bermelodi memperkenalkan pelajar kepada alat muzik tradisional Melayu yang unik yang diperbuat dari buluh - Angklung. Walau bagaimanapun, persembahan tidak akan dilakukan dengan hanya satu pemain Angklung kerana setiap angklung hanya menghasilkan nota tunggal sendiri. Melalui program interaktif ini, pelajar tidak hanya belajar untuk menghargai muzik Angklung dengan lebih baik, tetapi mereka juga akan mempelajari keindahan kerja berpasukan sambil menghasilkan melodi harmoni sebagai satu kumpulan.

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Indonesian Cultural Showcase (Indonesian Cultural Performance & Interaction)

Duration	1 hour
Fee	\$1,000 per show / \$25 per pax (min. 40, max 120 pax)
Venue	Studio Lagenda Sri Warisan @Wisma Geylang Serai

The introduction of Indonesian culture through their authentic classical dance performance such as Kuda Kepang (horse dance) known as kuda Lumping, found in Bugisan Subdistrict Prambanan Indonesia. The traditional dances reflects the spirit of heroism in the war by riding kuda kepan (horse made of plait work with which men dance themselves into a trance). But today, Kuda kepan is performed as a welcoming dance like Pendet Dance from Bali Indonesia which is also known as form of a ritual dance and it was usually performed during temple ceremonies but will be presented in a form of welcome dance as well. Not forgetting the majestic and most popular 'Topeng' dance (Mask Dance). The showcase also aims to teach the students their basic Indonesian moves and 'hands on' on the gamelan - sets of tuned bronze gongs of Saron and drums.

Pengenalan budaya Indonesia kepada para pelajar melalui tarian2 klasikal mereka seperti Kuda Kepang (tarian kuda) yang juga dikenali sebagai kuda Lumping yang terdapat di Kecamatan Bugis Prambanan Indonesia. Tarian tradisi yang mencerminkan kepahlawanan dalam peperangan dengan menunggang kuda kepan (kuda yang diperbuat dari hasil kerja tangan tradisi Indonesia ini) dimana dahulu kala ia ditarikan oleh penari lelaki dan kemudian menjadi khayal). Tetapi hari ini, Kuda kepan dipersembahkan sebagai salah satu tarian untuk menyambut para tetamu yang hadir. Selain itu, Tari Pendet dari Bali Indonesia yang juga dikenali sebagai sebuah tarian ritual dahulu kala dan biasanya dipersembahkan di Candi2 Hindu, namun hari ini ia dijadikan sebagai satu persembahan yang sangat artistik dan menghiburkan. Tarian Topeng yang terkenal di Indonesia ini juga turut dipersembahkan. Akhir sekali para pelajar dapat berinteraksi dan mencuba bermain alat muzik tradisional gamelan seperti Saron dan gendang dua muka.

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Funding Criteria

The details of the funding criteria are as follows:

- The fund is open to all mainstream primary and secondary schools, post-secondary education institutions (PSEIs) and Institutes of Higher Learning (IHLs) offering Malay Language programmes.
- The cultural performance must be in Malay language and performed locally.
- The ticket price must be below \$50 (for primary and secondary students) and below \$70 (for PSEIs and IHLs).
- MLLPC will fund the full cost of the ticket of a Malay cultural performance subject to a maximum amount of \$2,500 per year per school/institution. Secondary schools and JCs offering the Malay Language Special Programme (Elective Malay Language Programme for Secondary Schools and/or the Malay Language Elective Programme) and secondary schools offering Literature in Malay Language, the funding is capped at \$3,500 per year.

Application Process

 MLLPC Secretariat will verify the application and inform school of the outcome of the application. Upon approval, the fund (\$2,500 for schools and institutions or \$3,500 for schools and JCs offering Malay Language Special Programme and Literature in Malay Language) will be downloaded to schools to be used by the end of the year.

 Once the fund is downloaded, schools/institutions may verify the eligibility of performances by checking the list of CPEF-supported performances via the MLLPC's website www.mllpc.sg. For performances not included in the list, schools/institutions can email to MLLPC Secretariat at raihanah_mohamed@moe.gov.sg OR MOE_MLLPC_Secretariat@moe.gov.sg

 Schools/institutions will contact the performance organiser directly to confirm the booking. All documents such as 1) booking form, 2) confirmed attendance list and 3) invoice are to be submitted to the school Administrative Manager. The organiser will bill the schools/institutions and the payment of booking to be processed by schools/ institutions subsequently through the downloaded fund.

 MLLPC will request for an update on the utilisation of funds. Schools/Institutions must submit the **IFFAS report and attendance list of students and teachers to MLLPC** via the [form.sg](#) that will be send to schools by November 2024.

 Any unutilized fund from CPEF 2024 will be recovered by the end of 2024 via IFAAS.

[CLICK HERE FOR MORE DETAILS](#)



For more information on all our programmes,
Please give us a call at **6225 6070** or email us at **admin@sriwarisan.com**

Booking Form

School name: _____

Teacher in charge: _____

Address: _____

Tel/Hp No: _____

Email: _____

Programme: _____

Date: _____

Time: _____

Sri Warisan Som Said Performing Arts Ltd.

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