

OUR PRODUCTIONS

'PRODUCTION - Back stage training

11 student members were given the first task to experience production training, (behind the scenes). Artistic Director, Mdm Som Said selected the first batch of students based on observation through the weekly classes. The students were then mentored by executives based on the production demand and suitability of the 'job assignment',.

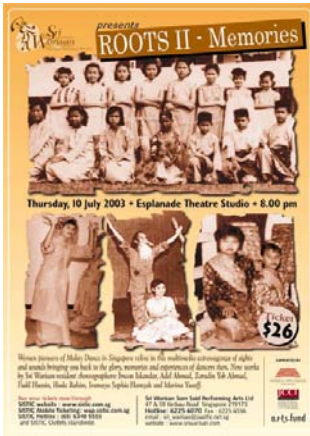
1. Zuraidah (Technical Assistant) 2. Fazril (Stage Assistant (Runner)) 3. Hezan/Shafiq (Sets and Props) 4. Rosalina/Sharifah (Children L.O) 5. Ayuni/Norhana/Rosalina/Siti Zaliza (Ushers) 6. Nisa (Front of House)



Thank you to our Volunteers 'Behind the scenes'

Well done people. Congratulations! 'thank you' is the only word that best express our appreciation. If that is what you expect, it is always there. If certification describe best, it is definitely provided. If you think you are doing it because of your responsibility, well done! You have made it! For many who sincerely volunteer without any expectation of any return, I am sure you feel very satisfied and wanting to contribute more and more sincerely as you gain lots of knowledge

Noorfarahin(Lighting Designer/Operator) , Ashrik (Stage Manager), Hayatullah (Musician)



ROOTS II—HAPPENING!! (10 JULY 2003 @ ESPLANADE THEATRE STUDIO

In Roots II—Memories bring you closer to our young choreographers and their experiences in their work based on this theme. A special tribute to 'Women Pioneers' of Singapore's Malay Dance scene will be focus of this production. Tickets at \$26.00 by SISTIC. Catch now!

'UNIT ARTISTE BUDAYA' & STUDENTS CREATIVITY COLUMN

NILAI-NILAI MURNI DATANG DARI MANA?
(Siti Zaliza Bte Wartti—Kursus Kesenian Remaja)

Adakah nilai-nilai murni seperti hormat-menghormati, lemah-lembut yang terdapat di dalam tarian melayu mencerminkan orang melayu sekarang atautakah kita yang mencerminkannya?

Tiada jawapan yang tepat untuk soalan ini, memandangkan manusia hidup mengikut peredaran zaman di samping menyesuaikan diri dengan keadaan yang berbeza. Tarian melayu yang berasal dari kreativiti dan daya intelek leluhur kita yang tajam terhadap alam sekeliling kita juga punya nilai-nilai murni yang boleh diaplikasikan dan dibuat amalan kehidupan seharian manusia seantero dunia, walaupun didalam zaman yang serba teknologi ini.

Arus goblisasi membawa evolusi kepada paradigma setiap insan juga. Misalnya, gadis-gadis masa dahulu lebih bersikap konservatif dan tempat mereka adalah di dapur sahaja sementara pemuda-pemudalah yang akan mencari rezeki untuk mengisi perut nasi sesebuah keluarga itu. Tapi kini pula, kian ramai wanita melayu yang keluar bekerja untuk menampung kos kehidupan yang semakin hebat. Malah kaum hawa yang lazimnya disifatkan sebagai lemah lembut mampu melakukan tugas-tugas yang selalunya dikendalikan oleh kaum adam.

Pada pandangan saya, orang melayu sekaranglah yang mencerminkan nilai-nilai murni yang menjadi ragam dalam pergerakan tarian melayu. Namun kita tidak boleh menyatakan bahawa kesemua mempunyai amalan mulia ini kerana ada segelintir daripada bangsa melayu hari ini yang hanya 'melayu di di mata tapi bukannya dihati'. Kendatipun begitu, kita tidak boleh meminggirkan mereka begitu sahaja. Seandainya orang melayu tidak menggambarkan nilai-nilai murni seperti hormat-menghormati, sopan santun, berbudi bahasa dan sebagainya, maka lesaplah budaya melayu kita di arus pemodenan.

Tidak dapat disangkal juga bahawa nilai-nilai murni yang dimaksudkan ini membentuk perwatakan seseorang dan menjadikannya sebahagian daripada masyarakat yang madani. Oleh kerana tarian melayu telah bertapak sejak dahulu lagi, ia banyak menggunakan sifat-sifat orang melayu dahulu dan sebab itulah agak sukar untuk kita menyatakan disini bahawa nilai-nilai murni yang diperkatakan tadi mencerminkan sikap orang melayu kini secara keseluruhan.

PUISI : TITANIK - "MELODIUS ANGKLUNG 2003"

(Oleh Sudirman Mohammed)

Hanyut aku kekasihku hanyut aku,
Hulurkan tanganmu, tolong aku,
Sunyinya sekelilingku, Tiada suara kasihani,
tiada angin mendingin hati,
Tiada air menolak ngelak, Dahagakan kasihmu,
hauskan bisikmu, M a t i aku
sebabkan diammu, Langit menyerkap,
air berlepas tangan, aku tenggelam,
Tenggelam dalam malam, Air diatas menindih keras,
Bumi dibawah menolak keatas, Mati aku, kekasihku,
mati aku..

Mati engkau sebabkan diamku, Dengan apakah kubandingkan pertemuan kita kekasihku?, Dengan senja samar sepoi pada masa purnama meningkat naik, Setelah menghalau panas payah terik, Angin malam menghembus lemah menyejuk badan, Melambung rasa, menayang fakir, Membawa angin kebawah kursimu, Tercengang aku, takjub, terdiam, Lalu berbisik engkau, "Taman syurga, taman syurga mutiara rupa" (2X), lantas kau pun lenyap..., Termangu aku gilakan rupa..

Inside Story Headline

This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find “filler” articles by accessing the World



Caption describing picture or graphic.

finished writing your newsletter, convert it to a Web site and post it.

Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you're

Inside Story Headline

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your customers or clients.

If the newsletter is distributed internally, you might comment upon new

procedures or improvements to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a column that is updated every issue, for instance, an advice column, a book review, a letter from the president, or an editorial. You can also profile new employees or top custom-

“To catch the reader's attention, place an interesting sentence or quote from the story here.”

Inside Story Headline

This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter.

Think about your article and ask yourself if the picture supports or enhances the message you're trying to convey. Avoid selecting images that appear to be out of context.

Microsoft Publisher includes thousands

of clip art images from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.



Caption describing picture or graphic.

Inside Story Headline

This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find “filler” articles by accessing the

World Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter

to a Web publication. So, when you’re finished writing your newsletter, convert it to a Web site and post it.



Caption describing picture or graphic.

Inside Story Headline

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your customers or clients.

If the newsletter is distributed internally, you might comment upon new

procedures or improvements to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a column that is updated every issue, for instance, an advice column, a book review, a letter from the president, or an editorial. You can also profile new em-

“To catch the reader's attention, place an interesting sentence or quote from the story here.”

ployees or top customers or vendors.

Inside Story Headline

This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter.

Think about your article and ask yourself if the picture supports or enhances the message you’re trying to convey. Avoid selecting images that appear to be out of context.

Microsoft Publisher includes thousands

of clip art images from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.



Caption describing picture or graphic.

**SRI WARISAN SOM SAID
PERFORMING ARTS LTD**

No. 47 & 59 Kerbau Road
Singapore 219173

Phone: 6225 6070
Fax: 6225 906036
Email: sri_warisan@pacific.net.sg
Website: www.sriwarisan.com

Your business tag line here.

We're on the Web!
example.microsoft.com

This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served.

It would also be useful to include a contact name for readers who want more information about the organization.

Back Page Story Headline

This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you've received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all employees.

If you have any prices of standard products or services, you can include a listing of those here. You may want to refer your readers to any other forms of communication that you've created for your or-

ganization.

You can also use this space to remind readers to mark their calendars for a regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place

to insert a clip art image or some other graphic.



Caption describing picture or graphic.